

CHILDREN'S CREATIVE CAMPS

Faculty: Jo-Anne Lambert & Kate Mitchell

CREATIVE MOVEMENT

- For ages 3 - 4
- **June 21-25 | 9:30-11:30am**
- #DA100: **\$119 + \$10 registration**

- **July 26-30 | 9:30-11:30am**
- #DA200: **\$119 + \$10 registration**

ART & CREATIVE DRAMA

- For ages 5-10
- **July 19-23 | 9:00am-4:30pm***
- #DB100 - **\$209 + \$10 registration**

Children will explore the world of art and various art forms including painting, print-making, hand-building with clay, drawing, papermaking, and outdoor art activities (weather permitting). Safe use and proper care of art materials are emphasized. And art "opening" to display students' work for family and friends will be held at the end of the week.

* **ART & CREATIVE NOTE:** Classes run from 9:00am-4:30pm. Supervision is available from 8:30-9am and from 4:30-5pm. A late fee of \$1 per minute will be charged after 5pm.

CHILDREN'S DANCE CAMPS

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Enjoy learning and exploring the world of ballet, jazz and character/folk-dance.

Children can choose their favourite theme – or attend both great weeks!

PIRATES, PRINCESSES & PERFORMANCE:

- For ages 5-9
- **July 5-9 | 9:00 am-4:30 pm**
- #DC100 - **\$210 + \$10 registration**

THE ENCHANTED CASTLE - KINGS, QUEENS, KNIGHTS & FAIRIES:

- For ages 5-9
- **July 12-16 | 9:00 am-4:30 pm**
- #DC200 – **\$210 + \$10 registration**

TWO-WEEK SPECIAL: 9% discount:

- #DC300 - **\$389 + \$10 registration**

***DANCE CAMPS NOTE:** Classes run 9:00am-4:30pm. Supervision is available from 8:30-9am and 4:30-5pm. A late fee of \$1 per minute will be charged after 5pm.

"EVENING ENGAGEMENTS: DANCE THE NIGHT AWAY"

Three summer evening opportunities to learn. Register for the whole summer or try one month at a time.

TEEN BEGINNER/BEGINNER PLUS BALLET

- Faculty: Rachael Dyer
- for age 12+ with little or no ballet experience

Basic ballet class for teens and adults focusing on technique fundamentals. Excellent for beginners as well as more experienced dancers wanting to work on personal placement or technical issues.

- **June 22-July 29 | Tuesdays & Thursdays* | 6:30-7:30pm**
- #DD100 - **12 classes \$139 + \$10 registration**
- #DD199 - **4 classes \$59 + \$5 registration**

ADVANCED OPEN BALLET

- Faculty:
- for dancers at RAD Intermediate level or higher offering more challenging instruction
- **June 22-29 | Tuesdays & Thursdays* | 7:30-9:00pm**
- #DD200 - **12 classes: \$179 + \$10 registration**
- #DD299 - **4 classes: \$74 + \$5 registration**

CONDITIONING FOR A DANCER'S BODY

- Faculty:
- for dancers and non-dancers alike.

No experience necessary. Classes focus on strength and stretch mat work.

- **June 22-July 29 | Tuesdays & Thursdays* | 5:30-6:30pm**
- #DD300 – **12 classes \$139 + \$10 registration**
- #DD399 – **4 classes \$59 + \$5 registration**

***EVENING CLASSES NOTE:** As July 1 is on Thursday, classes will be held on Wednesday, June 30.



Check out our great SUMMER MUSIC PROGRAMS:

(See brochure for details)

New! MUSICAL THEATRE:
Elementary Company Players
Junior Company Players
Senior Company Players

YOUNG ENSEMBLE CAMP:
Mozart Group
Vivaldi Group
Haydn Group

**New! YOUTH COMPOSITION
SUMMER PROGRAM
FLUTE CAMP**

New! BRASS BAND CAMP
...plus other selected instrumental and voice instruction: call for details.

Maritime Conservatory of Performing
Arts

6199 Chebucto Road
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The Conservatory
MARITIME CONSERVATORY OF PERFORMING ARTS

SUMMER 2010 AT THE CONSERVATORY

DANCE PROGRAMS

(See inside for details)

**CREATIVE MOVEMENT
ART & CREATIVE DRAMA
CHILDREN'S DANCE CAMPS:**

Pirates, Princesses & Performance
The Enchanted Castle: Kings, Queens, Knights & Fairies

"EVENING ENGAGEMENTS":

Teen Beginner/Beginner Plus Ballet
Advanced Open Ballet
Conditioning for a Dancer's Body

DANCE INTENSIVE:

Learning *Giselle*

...plus selected dance instruction: call for details.

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DANCE INTENSIVE

Serious ballet students will study with internationally-renowned teachers in this established two-week intensive course, culminating in a Gala presentation at the end of the second week. As well as Bournonville technique and open Ballet classes, students will study supported adage and pas de deux (advanced students only), conditioning, modern dance, pointe and classical repertoire. This year's focus will be repertoire from *Giselle*, the famous Romantic ballet. Over the last few years our Dance Intensive has featured Bournonville classes and repertoire; this year we use that background to capture the Romantic style in reproducing excerpts from this beautiful production which has captured the hearts of dancers and audiences alike for over 150 years.

- **August 16-20 | 9:00am-4:30pm**
- #DE100 - **\$310 + \$10 registration**
- #DE199 – **1-day drop-in fee: \$65**

- **August 23-27 | 9:00am-4:30pm**
- #DE200 - **\$310 + \$10 registration**
- #DE299 – **1-day drop-in fee: \$65**

TWO-WEEK COMBO: 5% off

- #DE300 - **\$599 + \$10 registration**

DANCE INTENSIVE NOTES: Registration deadline June 30; if spaces are available after that date a late fee of \$50 will be added. Only students enrolled in the full two weeks will participate in the final gala performance.

DANCE INTENSIVE FACULTY:

Barbara Dearborn, Director:

Current Dean of the Maritime Conservatory's School of Dance and Head since 1993. Ms Dearborn is a graduate of the Canadian College of Dance in Montreal, and of Ryerson University Theatre Department with a Major in Dance. She is immediate past-president of the National Board of the Canadian Dance Teachers' Association [CDTA], and a registered member, certified teacher and practical teaching supervisor of the Royal Academy of Dance [RAD]. She holds an Honours Certificate in Modern, Stage and National from the Imperial Society of Teachers of Dance [ISTD]. She has been a national ballet consultant and is an examiner in Ballet and Stage for the CDTA. Ms Dearborn has been choreographer for the Montreal Children's Theatre, performed in musicals, ballet, contemporary dance performance, film and television, and was co-artistic director and choreographer of the Step of Two mime and dance company. She is artistic director of COBA, the Conservatory Ballet Ensemble.

Kennet Oberly, Ballet:

Kennet Oberly first danced professionally with the Stuttgart Ballet under the late John Cranko. He later worked with Maurice Bejart's Ballet of the Twentieth Century in Brussels, Belgium before returning to the United States to dance with the Houston Ballet and the Boston Ballet. In 1988 Mr Oberly became Artistic Director of Ballet Iowa, creating eight original productions. After returning to Europe as a Ballet Master of the Finnish National Ballet and guest choreographer with the Estonian National Ballet, he developed expertise in Bournonville technique and was guest master teacher at the Estonian National Ballet School where he taught the Bournonville technique at the higher level. Returning to North America, Mr Oberly was invited to be principal teacher for two seasons at BalletMet Columbus before embarking on a freelance career as master teacher and choreographer in the USA, Canada and Europe.

Diana Rutherford:

Diana Rutherford holds an Honours BFA from York University and is a graduate of the National Ballet School's Teacher Training Program. She is a registered teacher of Classical Ballet and holds an Associate Certificate with the ISTD in both Cecchetti ballet and National dance branches. She is also accredited with her Advanced Certificate through the RAD. Mrs Rutherford has taught in professional and recreational settings for over 10 years in Toronto and now at the Maritime Conservatory.

Tara Butler, Ballet:

Tara began her training at the National Ballet School at the age of seven. Upon graduation, she apprenticed with the National Ballet of Canada. She danced with Alberta Ballet for two seasons, and with the Banff Festival Ballet for three summer seasons. Tara joined Ballet Jorgen Canada as a principal female dancer. Roles have been created for her in many of that company's productions, including *Coppelia*, *The Nutcracker*, *Romeo & Juliet* and *Cinderella*. She is in great demand with new choreographers in programs such as Ballet Jorgen Canada's *Original Dance Program*.

Leica Hardy, Modern:

Leica Hardy has enjoyed over 30 years of teaching, choreographic and directorial experience. She holds an Advanced Teacher's Certificate with the Society of Russian Ballet, and is an examiner. Leica trained extensively at the Royal Winnipeg Ballet School, the School of American Ballet, York University, the Banff Centre and with noted Canadian modern dance instructors Linda Rabin, David Earle and Carol Anderson. Leica had a 20-year professional performing career, and has choreographed over 40 works. She was an instructor at Halifax Dance and Artistic Director of their Young Company until 2006. In 2004 she joined the faculty of the Maritime Conservatory's School of Dance. She is best known to Halifax audiences as the choreographer/director of *The Nutcracker*, presented annually since 1991 by Symphony NS.

Jane Wooding, Cecchetti:

Jane Wooding graduated from the National Ballet School in 1970, and took graduate studies in England, Holland and Germany. Entering the National Ballet of Canada in 1972, Jane performed romantic, classical and contemporary repertoire, working with such exceptional mentors as Celia Franca, Karen Kain, Veronica Tennant, Erik Bruhn, Rudolf Nureyev and Mikhail Baryshnikov. She joined the National Ballet staff and taught ballet, repertoire, pointework and pedagogy for eight years. She also rehearsed young dancers for National Ballet's *The Nutcracker* for 25 years. Ms Wooding is an Examiner for the ISTD Cecchetti Faculty. A past chair of the Ontario Branch, she also served on the National Executive Council of the Cecchetti Society of Canada. She presently teaches Cecchetti work to Teachers in Training at the National Ballet School, Quinte Ballet School, and Sean Boutilier Academy of Dance. Jane has also taught ballet on the faculties of York University, George Brown Dance, and Ballet Jorgen Canada. She is a founding director of Fleet-Wood Dancecentre in Collingwood, Ontario.

