

SUMMER MUSICAL THEATRE COMPANY

Faculty: Jason Davis, Andrea Stout, Lucy Davis, others as required

Three new summer workshops for singing actors in Grades 4-12 who are serious about developing and refining their auditioning and performance skills. These week-long workshops will each culminate in a variety show performance that will allow students to combine and apply all of the skills that have been nurtured during the workshop.

ELEMENTARY COMPANY PLAYERS

- **for Grades 4-6**
- **July 12-16 | 9:00am-4:00pm**
- **#MA100 Tuition: \$339 +\$10 registration**

INCLUDES:

- 101 - Private Voice Lessons: Three half-hour lessons; learn about proper use of breath and vocal production in a nurturing one-to-one setting. Exercises strengthen and protect the voice.
- 102 - Repertoire Class I: Learn and perform songs in a wide variety of musical styles with confidence and style. The focus of the class is acting through the song. Students will develop stage presence, good vocal habits, and the ability to interpret and deliver a song to an audience.
- 103 - Music Theatre Chorus I: Exploring group-singing from a wide variety of music theatre repertoire.
- 104 - Dance/Movement I: Learn combinations and rhythms unique to Jazz, African, Tap and Hip-Hop styles as well as a fusion routine for performance. We will explore the history and evolution of Jazz, Tap and Hip-Hop movements as all three styles are rooted in African dance.
- 105 - Story Book Theatre: Building reading and comprehension skills for very young actors by reading stories as a group, and then using role-playing and basic creative drama exercises to bring these stories to life. Children will make new friends and discover new ideas while developing self-confidence.

JUNIOR COMPANY PLAYERS

- **for Grades 7-9**
- **July 19-23 | 9:00am-4:00pm**
- **#MA200 Tuition: \$339 +\$10 registration**

INCLUDES:

- 201 - Private Voice Lessons: (see description in 101)
- 202 - Repertoire Class II: The interpretation, acting and delivery of a song. Selection of musical material appropriate for student's voice type and usable for audition and performance, along with basic vocal technique and use of breath.
- 203 - Music Theatre Chorus II: Group singing from a wide variety of SAT and SATB music theatre repertoire.
- 204 - Dance/Movement II: (See description in 104)
- 205 - Acting & Improv I: Includes theatre games, improvisation, acting and creative drama activities, with an emphasis on building collaborative and communication skills.

SENIOR COMPANY PLAYERS

- **for Grades 10-12**
- **July 26-30 | 9:00am-4:00pm**
- **#MA300 Tuition: \$339 +\$10 registration**

INCLUDES:

- 301 - Private Voice Lessons: (See description in 101)
- 302 - Repertoire Class III: (See description in 202) Students will also enhance their stage presence and increase their level of comfort with singing in front of any size audience. Staged numbers will be introduced.
- 303 - Music Theatre Chorus III: (See description in 203)
- 304 - Dance/Movement III: (See description in 204)
- 305 - Acting & Improv II: Advanced acting opportunities. The group will work in-depth on a scripted dramatic piece to explore advanced elements of performance such as vocal variety, physicality and emotional content.



SUMMER 2010 AT THE CONSERVATORY

MUSIC PROGRAMS

(See inside for details)

New! MUSICAL THEATRE:

Elementary Company Players
Junior Company Players
Senior Company Players

YOUNG ENSEMBLE CAMP:

Mozart Group
Vivaldi Group
Haydn Group

New! YOUTH COMPOSITION PROGRAM FLUTE CAMP

New! BRASS BAND CAMP
...plus other selected instrumental and voice instruction: call for details.

Check out our great SUMMER DANCE PROGRAMS:

(See brochure for details)

CREATIVE MOVEMENT

ART & CREATIVE DRAMA

CHILDREN'S DANCE CAMPS:

Pirates, Princesses & Performance
The Enchanted Castle: Kings, Queens,
Knights & Fairies

"EVENING ENGAGEMENTS":

Teen Beginner/Beginner Plus Ballet
Advanced Open Ballet
Conditioning for a Dancer's Body

DANCE INTENSIVE:

Learning *Giselle*

...plus other selected dance instruction: call for details.

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YOUNG ENSEMBLE CAMP:

Faculty: Gillian Smith, Megan Boyko, others as required

Building on last summer's popular camp, Young Ensemble Camp offers a rich combination of group and private instruction. Young players and singers will enjoy making music together.

MOZART GROUP

- for ages 5-7
- JULY 26-30 | 9:00am-4:00pm*
- #MB100 Tuition: \$219 + \$10 registration

For children beginning their musical journey, the Mozart Group provides an environment for their musical growth and development. Activities include recorder lessons, Orff and Kindermusik classes, choir, active listening, arts and crafts, and organized outdoor games if weather permits.

VIVALDI GROUP

- for ages 8-10
- JULY 26-30 | 9:00am-4:00pm*
- #MB200 Tuition: \$289 + \$10 registration

Students focus on ensemble playing and expand their musical knowledge and experience. The Vivaldi Group will enjoy private lessons on a primary instrument, participation in a small ensemble, orchestra, recorder, choir, workshops and organized outdoor games if weather permits.

HAYDN GROUP

- for age 11 +
- JULY 26-30 | 9:00am-4:00pm*
- #MB300 Tuition: \$289 + \$10 registration

Students develop their ensemble skills and gain experience in chamber music and orchestra. Haydn Group students will play in a chamber music ensemble and receive private lessons on their primary instrument. They will also participate in a chamber orchestra, and will have an opportunity to play in master classes for members of Symphony Nova Scotia. Workshops on various musical topics also included.

Y/E CAMP NOTES:

- **Primary instruments:** These may be violin, viola, cello, double bass, piano, voice, guitar, clarinet, flute, oboe, bassoon, trumpet, saxophone or horn. If the student hasn't played one of these primary instruments prior to the YE Camp, s/he will be able to study piano or voice during the YE Camp.
- **Y/E Schedule: Registration closes June 28** Classes run from 9:00 am to 4:00 pm. For the convenience of parents/guardians, supervision of children will be provided from 8:30-9:00 am and 4:00-4:30pm daily as well as during lunchtimes. Children must bring their own lunches.
- **Closing performance:** All YE Camp students will participate in a concert on the afternoon of Friday, July 30 (time tba). Family members are encouraged to plan to attend to support your young musician and witness his/her progress.



COMPOSITION

Faculty: Alice Hansen and Chloe Jones

For first-time students of this program, this will be a fast track to the fundamentals of musical creation. For returning students, we will continue to build on concepts and methods at a more advanced level.

YOUTH *SUMMER* COMPOSITION PROGRAM

- for Grades 7-12
- July 26-30 | 1:00-3:00pm
- #MC100 Tuition: \$129 + \$10 registration

The first half of each class will explore improvisation, theory and group discussion. The second half will be devoted to writing, recording and practice. Students should have at least one year of training on any musical instrument, the ability to read music at a basic level and the desire to create their own music.

FLUTE

Faculty: Anne Bergstrom

Students who have had flute instruction for one year or more, either in school band or in private lessons, will enjoy this program.

SUMMER FLUTE CAMP

- August 16-20 | 1:00-4:00pm
- #MD100 Tuition: \$109 + \$10 registration

Students will be divided into Junior and Senior groups based on experience and ability. All will enjoy learning more about their instrument. Class content is varied. On the final day (August 20) students will give a recital to show what they have learned. Their family and friends are encouraged to attend (time tba).

BRASS BAND

Faculty: Roderick MacGillivray, Scott MacDonald, others as required

The Brass Band Camp will foster and inspire the education of brass and percussion students.

BRASS BAND CAMP

- for ages 12-18
- August 23-27 | 9:00am-4:00pm
- #ME100 Tuition: \$224 + \$10 registration

A great introduction to brass band performance for students with at least one year of experience on their instrument (trumpet/cornet, horn, baritone/euphonium, trombone, tuba/bass, percussion). Prior brass band experience is welcomed but not required.

Students will receive individual and group instruction (sectionals, master classes and large ensemble). Their week will culminate in a public performance.

- Students attending the camp will also have first opportunity to join a new youth brass band program - "Conservatory Youth Brass Band/CYBB" - in September 2010.