



Summer at the Conservatory



Summer 2010

Maritime Conservatory
of Performing Arts

6199 Chebucto Road
Halifax, Nova Scotia B3L 4K1
902-423-6995

admin@maritimeconservatory.com
www.maritimeconservatory.com

Music programs

SUMMER MUSICAL THEATRE COMPANY

New!

FACULTY: Jason Davis, Andrea Stout, Lucy Davis, others as required

Three new summer workshops for singing actors in Grades 4-12 who are serious about developing and refining their auditioning and performance skills.

These week-long workshops will each culminate in a variety show performance that will allow students to combine and apply all of the skills that have been nurtured during the workshop.

ELEMENTARY COMPANY PLAYERS

- for Grades 4-6
- July 12-16 | 9:00am-4:00pm
- #MA100 Tuition: \$339 + registration

INCLUDES:

- 101 - Private Voice Lessons: Three half-hour lessons; learn about proper use of breath and vocal production in a nurturing one-to-one setting. Exercises strengthen and protect the voice.
- 102 - Repertoire Class I: Learn and perform songs in a wide variety of musical styles with confidence and style. The focus of the class is acting through the song. Students will develop stage presence, good vocal habits, and the ability to interpret and deliver a song to an audience.
- 103 - Music Theatre Chorus I: Exploring group-singing from a wide variety of music theatre repertoire.
- 104 - Dance/Movement I: Learn combinations and rhythms unique to Jazz, African, Tap and Hip-Hop styles as well as a fusion routine for performance. We will explore the history and evolution of Jazz, Tap and Hip-Hop movements as all three styles are rooted in African dance.
- 105 - Story Book Theatre: Building reading and comprehension skills for very young actors by reading stories as a group, and then using role-playing and basic creative drama exercises to bring these stories to life. Children will make new friends and discover new ideas while developing self-confidence.

JUNIOR COMPANY PLAYERS

- for Grades 7-9
- July 19-23 | 9:00am-4:00pm
- #MA200 Tuition: \$339 + registration

INCLUDES:

- 201 - Private Voice Lessons: (see description in 101)
- 202 - Repertoire Class II: The interpretation, acting and delivery of a song. Selection of musical material appropriate for student's voice type and usable for audition and performance, along with basic vocal technique and use of breath.
- 203 - Music Theatre Chorus II: Group singing from a wide variety of SAT and SATB music theatre repertoire.
- 204 - Dance/Movement II: (See description in 104)
- 205 - Acting & Improv I: Includes theatre games, improvisation, acting and creative drama activities, with an emphasis on building collaborative and communication skills.

SENIOR COMPANY PLAYERS

- for Grades 10-12
- July 26-30 | 9:00am-4:00pm
- #MA300 Tuition: \$339 + registration

INCLUDES:

- 301 - Private Voice Lessons: (See description in 101)
- 302 - Repertoire Class III: (See description in 202) Students will also enhance their stage presence and increase their level of comfort with singing in front of any size audience. Staged numbers will be introduced.
- 303 - Music Theatre Chorus III: (See description in 203)
- 304 - Dance/Movement III: (See description in 204)
- 305 - Acting & Improv II: Advanced acting opportunities. The group will work in-depth on a scripted dramatic piece to explore advanced elements of performance such as vocal variety, physicality and emotional content.

YOUNG ENSEMBLE CAMP:

Encore!

Faculty: Gillian Smith, Megan Boyko, others as required

Building on last summer's popular camp, Young Ensemble Camp offers a rich combination of group and private instruction. Young players and singers will enjoy making music together.

MOZART GROUP

- for ages 5-7
- JULY 26-30 | 9:00am-4:00pm*
- #MB100 Tuition: \$219 + registration

For children beginning their musical journey, the Mozart Group provides an environment for their musical growth and development. Activities include recorder lessons, Orff and Kindermusik classes, choir, active listening, arts and crafts, and organized outdoor games if weather permits.

VIVALDI GROUP

- for ages 8-10
- JULY 26-30 | 9:00am-4:00pm*
- #MB200 Tuition: \$289 + registration

Students focus on ensemble playing and expand their musical knowledge and experience. The Vivaldi Group will enjoy private lessons on a primary instrument, participation in a small ensemble, orchestra, recorder, choir, workshops and organized outdoor games if weather permits.

HAYDN GROUP

- for age 11 +
- JULY 26-30 | 9:00am-4:00pm*
- #MB300 Tuition: \$289 + registration

Students develop their ensemble skills and gain experience in chamber music and orchestra. Haydn Group students will play in a chamber music ensemble and receive private lessons on their primary instrument. They will also participate in a chamber orchestra, and will have an opportunity to play in master classes for members of Symphony Nova Scotia. Workshops on various musical topics also included.

Y.E. CAMP NOTES:

- **Primary instruments:** These may be violin, viola, cello, double bass, piano, voice, guitar, clarinet, flute, oboe, bassoon, trumpet, saxophone or horn. If the student hasn't played one of these primary instruments prior to the YE Camp, s/he will be able to study piano or voice during the YE Camp.
- **Schedule: Registration closes June 28** Classes run from 9:00 am to 4:00 pm. For the convenience of parents/guardians, supervision of children will be provided from 8:30-9:00 am and 4:00-4:30p m daily as well as during lunchtimes. Children must bring their own lunches.
- **Closing performance:** All YE Camp students will participate in a concert on the afternoon of Friday, July 30 (time tba). Family members are encouraged to plan to attend to support your young musician and witness his/her progress.

COMPOSITION

New!

Faculty: Alice Hansen and Chloe Jones

For first-time students of this program, this will be a fast track to the fundamentals of musical creation. For returning students, we will continue to build on concepts and methods at a more advanced level.

YOUTH *SUMMER* COMPOSITION PROGRAM

- for Grades 7-12
- July 26-30 | 1:00-3:00pm
- #MC100 Tuition: \$129 + registration

The first half of each class will explore improvisation, theory and group discussion. The second half will be devoted to writing, recording and practice. Students should have at least one year of training on any musical instrument, the ability to read music at a basic level and the desire to create their own music.

FLUTE

Encore!

Faculty: Anne Bergstrom

Students who have had flute instruction for one year or more, either in school band or in private lessons, will enjoy this program.

SUMMER FLUTE CAMP

- August 16-20 | 1:00-4:00pm
- #MD100 Tuition: \$109 + registration

Students will be divided into Junior and Senior groups based on experience and ability. All will enjoy learning more about their instrument. Class content is varied. On the final day (August 20) students will give a recital to show what they have learned. Their family and friends are encouraged to attend (time tba).

BRASS BAND

New!

Faculty: Roderick MacGillivray, Scott MacDonald, others as required

The Brass Band Camp will foster and inspire the education of brass and percussion students.

BRASS BAND CAMP

- for ages 12-18
- August 23-27 | 9:00am-4:00pm
- #ME100 Tuition: \$224 + registration

A great introduction to brass band performance for students with at least one year of experience on their instrument (trumpet/cornet, horn, baritone/euphonium, trombone, tuba/bass, percussion). Prior brass band experience is welcomed but not required.

Students will receive individual and group instruction (sectionals, master classes and large ensemble). Their week will culminate in a public performance.

- Students attending the camp will also have first opportunity to join a new youth brass band program - "Conservatory Youth Brass Band/CYBB" - in September 2010.



Dance Programs

CHILDREN'S CREATIVE CAMPS

Encore!

Faculty: Jo-Anne Lambert & Kate Mitchell

CREATIVE MOVEMENT

- For ages 3+4
- June 21-25 | 9:30-11:30am
- #DA100: \$119 + \$10 registration

- July 26-30 | 9:30-11:30am
- #DA200: \$119 + \$10 registration

ART & CREATIVE DRAMA

- For ages 5-10
- July 19-23 | 9:00am-4:30pm*
- #DB100 - \$209 + \$10 registration

Children will explore the world of art and various art forms including painting, print-making, hand-building with clay, drawing, papermaking, and outdoor art activities (weather permitting). Safe use and proper care of art materials are emphasized. And art "opening" to display students' work for family and friends will be held at the end of the week.

* **ART & CREATIVE NOTE:** Classes run from 9:00am-4:30pm. Supervision is available from 8:30-9am and from 4:30-5pm. A late fee of \$1 per minute will be charged after 5pm.

CHILDREN'S DANCE CAMPS

Encore!

Faculty: Jo-Anne Lambert and Kate Mitchell

Enjoy learning and exploring the world of ballet, jazz and character/folk-dance.

Children can choose their favourite theme – or attend both great weeks!

PIRATES, PRINCESSES & PERFORMANCE:

- For ages 5-9
- July 5-9 | 9:00 am-4:30 pm
- #DC100 - \$210 + \$10 registration

THE ENCHANTED CASTLE - KINGS, QUEENS, KNIGHTS & FAIRIES:

- For ages 5-9
- July 12-16 | 9:00 am-4:30 pm
- #DC200 - \$210 + \$10 registration

TWO-WEEK SPECIAL: 9% discount:

- #DC300 - \$389 + \$10 registration
- ***DANCE CAMPS NOTE:** Classes run 9:00am-4:30pm. Supervision is available from 8:30-9am and 4:30-5pm. A late fee of \$1 per minute will be charged after 5pm.

EVENING ENGAGEMENTS: DANCE THE NIGHT AWAY

Encore!

Faculty: Rachel Dyer

Three summer evening opportunities to learn.

Register for the whole summer or try one month at a time.

TEEN BEGINNER/BEGINNER PLUS BALLET

- for age 12+ with little or no ballet experience
Basic ballet for teens and adults focusing on technique fundamentals. Excellent for beginners and experienced dancers wanting to work on personal placement or technical issues.
- June 22-July 29 | Tuesdays & Thursdays* | 6:30-7:30pm
- #DD100 - 12 classes \$139 + \$10 registration
- #DD199 - 4 classes \$59 + \$5 registration

ADVANCED OPEN BALLET

- for dancers at RAD Intermediate level or higher offering more challenging instruction
- June 22-29 | Tuesdays & Thursdays* | 7:30-9:00pm
- #DD200 - 12 classes: \$179 + \$10 registration
- #DD299 - 4 classes: \$74 + \$5 registration

CONDITIONING FOR A DANCER'S BODY

- for dancers and non-dancers alike.
No experience necessary. Classes focus on strength and stretch mat work.
 - June 22-July 29 | Tuesdays & Thursdays* | 5:30-6:30pm
 - #DD300 - 12 classes \$139 + \$10 registration
 - #DD399 - 4 classes \$59 + \$5 registration fee
- *EVENING CLASSES NOTE:** As July 1 is on Thursday, classes will be held on Wednesday, June 30.

DANCE INTENSIVE

Encore!

Serious ballet students will study with internationally-renowned teachers in this established two-week intensive course, culminating in a Gala presentation at the end of the second week. As well as Bournonville technique and open Ballet classes, students will study supported adage and pas de deux (advanced students only), conditioning, modern dance, pointe and classical repertoire. This year's focus will be repertoire from Giselle, the famous Romantic ballet. Over the last few years our Dance Intensive has featured Bournonville classes and repertoire; this year we use that background to capture the Romantic style in reproducing excerpts from this beautiful production which has captured the hearts of dancers and audiences alike for over 150 years.

- August 16-20 | 9:00am-4:30pm
- #DE100 - \$310 + \$10 registration
- #DE199 - 1-day drop-in fee: \$65
- August 23-27 | 9:00am-4:30pm
- #DE200 - \$310 + \$10 registration
- #DE299 - 1-day drop-in fee: \$65

TWO-WEEK COMBO: 5% off

- #DE300 - \$599 + \$15 registration
- DANCE INTENSIVE NOTES:** Registration deadline June 30; if spaces are available after that date a late fee of \$50 will be added. Only students enrolled in the full two weeks will participate in the final gala performance.

DANCE INTENSIVE FACULTY

Barbara Dearborn, Director:

Current Dean of the School of Dance and Head since 1993.

She graduated from the Canadian College of Dance in Montreal, and Ryerson University Theatre Department. She is past-president of the Canadian Dance Teachers' Association [CTDA] and a registered member, teacher and teaching supervisor with the Royal Academy of Dance [RAD]. She holds an Honours Certificate in Modern, Stage and National from the Imperial Society of Teachers of Dance [ISTD]. She has been a national ballet consultant and is an examiner in Ballet and Stage for the CDTA. She has choreographed for the Montreal Children's Theatre, performed in musicals, ballet, contemporary dance performance, film and television, and was co-artistic director and choreographer of the Step of Two mime and dance company. She is artistic director of the Conservatory Ballet Ensemble.

Kennet Oberly, ballet:

Kennet Oberly danced with the Stuttgart Ballet under John Cranko and worked with Maurice Bejart's Ballet of the Twentieth Century in Brussels before dancing with the Houston Ballet and the Boston Ballet. In 1988 he became Artistic Director of Ballet Iowa. He has worked as Ballet Master of the Finnish National Ballet and guest choreographer with the Estonian National Ballet where, as guest master teacher, he taught the Bournonville technique. He was principal teacher for two seasons at BalletMet Columbus before becoming a freelance master teacher and choreographer.

Tara Butler, Ballet:

Tara began training at the National Ballet School at the age of seven. She apprenticed with the National Ballet of Canada, danced two seasons with Alberta Ballet and three summers with the Banff Festival Ballet. Tara was a principal female dancer with Ballet Jorgen Canada. Roles have been created for her in many productions, including Coppelia, The Nutcracker, Romeo & Juliet and Cinderella.

Leica Hardy, Modern:

Leica Hardy holds an Advanced Teacher's Certificate with the Society of Russian Ballet. She trained at the Royal Winnipeg Ballet School, the School of American Ballet, York University, the Banff Centre and with top Canadian modern dance instructors. She was an instructor at Halifax Dance and Artistic Director of its Young Company until 2006. She is choreographer/director of The Nutcracker, presented annually by Symphony NS.

Jane Wooding, Cecchetti:

Jane Wooding graduated from the National Ballet School in 1970, and studied in England, Holland and Germany. She performed with the National Ballet of Canada, with dancers like Celia Franca, Karen Kain, Veronica Tennant, Erik Bruhn, Rudolf Nureyev and Mikhail Baryshnikov. She taught ballet, repertoire, pointe-work and pedagogy with the National Ballet for eight years and rehearsed young dancers for The Nutcracker for 25 years. She is an Examiner for the ISTD Cecchetti Faculty, served as chair of the Ontario Branch and on the National Executive Council of the Cecchetti Society. She now teaches Cecchetti to Teachers in Training at the National Ballet School, Quinte Ballet School, and Sean Boutilier Academy of Dance. She has taught ballet at York University, George Brown Dance, and Ballet Jorgen Canada and is a founder of Fleet-Wood Dancecentre in Collingwood, Ontario.