

Maritime Conservatory
of Performing Arts

Dance Teaching Diploma

2011-2012

At the Maritime Conservatory of Performing Arts School of Dance we hold the art of teaching in the highest regard. We believe it can be nurtured by providing information and experience. The Conservatory program has been developed to help provide the tools for those individuals who are inspired to share their joy of dance with others through the privileged position of "teacher".

This program is under the direction of Barbara Dearborn.

".....the program allows you to learn new syllabi in a non-restricted fashion so that, while improving your own dance abilities, you can teach according to the expectations of future employers or yourself..."

Micaela Donathan, Graduate

"The Teacher Training Program has been such a positive experience. The atmosphere is so supportive and you really get to know everyone on a personal basis. It has given me a strong foundation in both my teaching as well as my own dancing because the faculty is so wonderful at addressing your personal goals and concerns."

Erin Cusack, Graduate

"...because of the opportunity to teach and dance, I can bring my concerns to class with me and find the answers and support I need..."

Rebekah Streeter, Graduate

THE PROGRAM

The 2011-2012 year will begin September 6, 2011 and finish June 14, 2012.

Students taking a full roster of credits per year may expect to complete the course in two years. However; there is no time restriction, within reason, to complete the requirements for receipt of the Dance Teaching Diploma. Students in the program will be assisting in classes and be assessed on this as part of their pedagogy course.

There is also a Summer Intensive in August 2011. Students registered in the ballet major or double major are required to participate in the August Dance Intensive.

FOUNDATION YEAR

Students requiring more dance background may be offered a foundation year in advance of the full program.

HONOURS DIPLOMA

Students who have completed the program may continue to study and be awarded an Honours diploma. Graduates of the Conservatory Professional Program may, with special permission, complete the program in one year.

ENTRANCE REQUIREMENTS

- High School Diploma
- Background in Dance
- Successful Interview and Audition
- 2 Letters of reference
- Essay on why they want to attend

Arrangements for payment of tuition must be made upon acceptance to the program.

PROCEDURE

The student must apply using the form provided. The \$60 application fee must accompany the application for the process to continue. A date will be set for the audition and interview.

Note: Video auditions and telephone interviews are also accepted.

DIPLOMA REQUIREMENTS

The Teacher Training Program is a Two Year Course.

Tuition: Full Time Students:
\$4,600 Tuition
\$60 Registration Fee
\$690 Summer Dance Intensive (required)
\$15 Registration Fee

Full-time students are eligible for
Canada Student Loans.

Fees for books and workshops are additional to tuition. Other additional costs include, uniform (dance wear), text book, exams with CDTA, RAD, Cecchetti Society, Russian Society and workshops.

Accommodations are the students' responsibility.

APPLICATION FOR DANCE

NAME: _____

ADDRESS: _____

TELEPHONE: _____

E-MAIL: _____

Are you available for an interview and/or audition? Yes No

If Yes, when:

_____ Month _____ Day

Video Audition—request information

Telephone Interview

BACKGROUND INFORMATION:

Date of Birth: _____

Academic Level Achieved:

PLEASE SUBMIT TRANSCRIPTS

References: Two letters required

Non-refundable \$60 application fee must accompany form.

TEACHING DIPLOMA PROGRAM

DANCE EXPERIENCE

(number of years of study)

Ballet _____

Tap _____

Modern _____

Jazz _____

Other _____

Systems of Study: _____

Exams Completed: _____

PLEASE SUBMIT PHOTOCOPIES OF CERTIFICATES AND REPORTS, IF AVAILABLE.

PERFORMANCE EXPERIENCE

STAGE

- 4 Stage (practical)
 - 1 Child Development
 - 1 History of Dance
 - 2 Anatomy and Kinesiology
 - 4 Pedagogy
 - 2 Modern (practical)
 - 2 Ballet (practical)
 - 1 Character (practical)
 - 1 National Dance (practical)
 - 1 Teacher Training Seminar
 - 1 Benish Notation
 - 3 Conditioning (practical)
- Associate Membership CDTA in Stage Division

Academic Courses offered 2011-2012

Pedagogy 101

(one credit) Ballet and Stage diploma

Eighteen week course with a weekly 1.5 hr class and four hours of independent study.

Principles of education and class planning for creative movement explored, principles of creative movement presented.

Students create classes for children ages three to six years in creative movement using different themes and emphasis. Two major essays and a "back pocket" book of activities are required. Students also assist in a actual classes with qualified teachers for an eighteen week term.

Pedagogy 102

(one credit) Ballet diploma

Eighteen week course with weekly tutorial 1 hr class and 6 hours of independent study. * Also included is assisting in established ballet classes with qualified teachers.

Anatomy 101

(one credit) Ballet and Stage diploma

Twelve week course with weekly 1 hr. class and 6 Hours of independent study. Basic skeletal & muscular systems

Anatomy 102

(one credit) Ballet and Stage diploma

Twelve week course with weekly 1 hr. class and 6 hours of independent study. Applied to dance training

*** COURSE COVERS TECHNIQUE, MUSICALITY, EMOTIONS & STYLE**

BALLET

- 6 Ballet (practical)
- 1 Child Development
- 1 History of Dance
- 2 Anatomy and Kinesiology
- 4 Pedagogy
- 2 Modern (practical)
- 2 Stage (practical)
- 1 Character (practical)
- 1 National Dance (practical)
- 1 Teacher Training Seminar
- 1 Benish Notation
- 3 Conditioning (practical)

Associate Membership CDTA in Ballet Division

Pedagogy 103

(one credit) Ballet diploma

Eighteen week course with 2 hr seminars with 6 hours weekly of independent study.

Analysis of technique using the fundamentals of classical ballet. Students are required to present class plans and build-up exercises.

Benish Notation 101

(one credit) Ballet diploma

10 week course with weekly 1 hr class with 3 hours of independent study.

Basics of written dance notation.

Practical Courses offered 2011-2012

Ballet (six credits) Ballet or combined Ballet and Stage diploma

Minimum 12 classes per week at 1.5 hrs each for 72 weeks (Two academic years).

Character Dance (one credit) Ballet and Stage diploma

One 1.5 hour class weekly for 36 weeks (one academic year)

National Dance (one credit) Ballet and Stage diploma

One 1 hour class weekly for 36 weeks (one academic year)

Stage (four credits) Stage or Combined Ballet and Stage diploma

Minimum of four weekly classes of 1.5 hours each for 72 weeks (two academic years)

Conditioning (three credits) Ballet and Stage diploma

3 weekly one hour classes for 72 weeks (two academic years)

Modern (two credits) Technique & Repertoire

3.5 hours weekly for 72 weeks (two academic years)



The Conservatory offers an accessible and comprehensive program of music, dance and early childhood instruction accommodating students of all ages and levels of ability.

We provide a quality education designed to inspire a lifelong interest in the arts, whether for personal enjoyment or a professional career.



Maritime Conservatory of Performing Arts
6199 Chebucto Road
Halifax, Nova Scotia B3L 1K7
Call: 902.423.6995 Fax: 902.423.6029
admin@maritimeconservatory.com



School of Dance

Dance
Teaching
Diploma

Specializing in Ballet & Stage
2011 - 2012



More info: **423.6995** or email us:
admin@maritimeconservatory.com

Be more.