

Diploma programs

Dance Teaching Diploma Specializing in Ballet and Stage

At the Maritime Conservatory of Performing Arts(MCPA)School of Dance we hold the art of teaching in the highest regard. We believe it can be nurtured by providing information and experience. The Conservatory Program has been developed to help provide the tools for those individuals who are inspired to share their joy of dance with others through the privileged position of "teacher". This program is under the direction of Barbara Dearborn.

Professional Program

This program is open to students 12 yrs & older by audition only. Students will be accepted on suitability to fulltime dance training geared towards a professional career in dance. The focus will be on ballet, but may include some or all of the following: conditioning, modern, character, jazz, composition, repertoire, history, and music, dependant on the program determined and level of study.



offers an accessible and comprehensive program of dance and music instruction accommodating students of all ages and levels of ability. Our students receive a quality of education designed to inspire a lifelong interest in the arts, whether for their personal enjoyment or a professional career.

Keep your eye on us.

Bookmark our website:

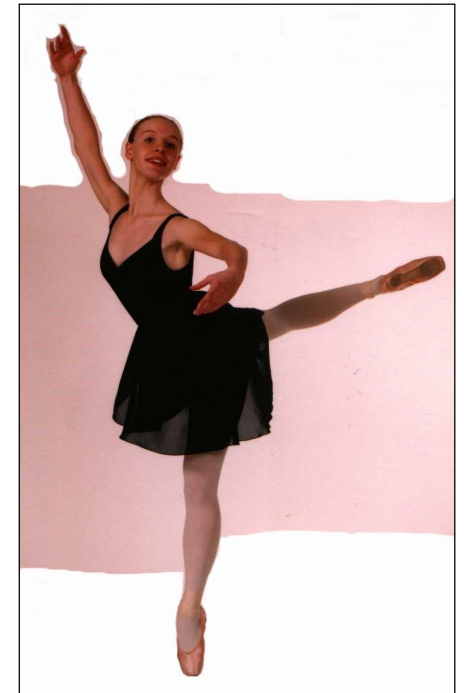
www.maritimeconservatorydance.com

For further information, contact:

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School of Dance Senior & Junior Student Certificate Programs



An important program of the
Maritime Conservatory of Performing Arts
More info: **423.6995** or email us:
admin@maritimeconservatory.com
Be more.

Maritime Conservatory of Performing Arts – School of Dance

The Maritime Conservatory of Performing Arts offers an opportunity for students to challenge themselves to realize their potential in the art of dance. The Junior and Senior Certificate Programs provide a rich experience allowing students to both intensify their ballet training and broaden their dance education. It recognizes through the awarding of a certificate the accomplishments of developing artists.

All classes required for the Certificate Programs are listed in the 2011 - 2012 Calendar with tuition fees. The schedule is available from our website.

Any student enrolled in the Certificate Program will receive a 20% discount on class tuition.

This program is under the direction of **Barbara Dearborn, Dean of the Conservatory School of Dance**. Barbara is a graduate of the Canadian College of Dance, Montreal and Ryerson University, with a Major in Dance. Currently, she is Past-President of the National Board of the Canadian Dance Teachers' Association, a registered member and certified teacher of the Royal Academy of Dancing and holds an honours certificate in modern stage and national dance from the Imperial Society of Teachers of Dance. She has been a National Ballet consultant and is an examiner in ballet and stage dance for the Canadian Dance Teachers' Association. She has been the choreographer for the Montreal Children's Theatre, performed in musicals, ballets, contemporary dance performances, film and television and has been co-artistic director and choreographer of Step of Two mime and dance company.



Junior Certificate

Required curriculum:

- 2 ballet classes weekly,
- 1 character class weekly,
- 1 modern class weekly, and
- 1 unit of theory.

In order to receive the Junior Certificate students must have:

- been enrolled in the program for a minimum of two years.
- passed the theory exam.
- passed the Grade 4 RAD ballet exam, or equivalent.
- received positive evaluation from their teachers.

Entrance into this program is by invitation only.



Senior Certificate

This is a comprehensive course using a wide array of classes to encourage the student's full potential and work towards a proficient level in dance using classical ballet as a foundation.

Required curriculum

- 3 ballet technique classes weekly,
- 1 classical repertoire class weekly,
- 1 character class weekly,
- 1 modern or jazz weekly, and
- 1 unit of theory.

In order to receive the Senior Certificate students must have:

- been enrolled in the program for a minimum of three years.
- passed an Intermediate R.A.D. exam, or equivalent.
- passed the theory exam.
- received positive evaluation from their teachers.
- Performed in a recital a classical piece at an acceptable level, or a contemporary piece at an equivalent level.