



be more.

## THE DOROTHY MACLEOD STUDENT PARTICIPATION AWARD

To encourage and acknowledge student participation in the many offerings of the Conservatory School of Music, a point system has been established to record participation and an award attached to reward it. Recording the involvement of every student will be done by the Dean of the School of Music with the cooperation of all music faculty.

**It is essential that faculty provide the Dean with Recital programs, Master Class lists and special memos of department events and outside performances in order for student participation to be recorded.**

All activities and events included on the list must be related to the Conservatory.

For example - public or private school events or Kiwanis Festival classes are not eligible.

The Award given to the highest Certificate score uses funds provided by the **Halifax Ladies Musical Club in memory of Dorothy MacLeod**; amount varies. The MacLeod Award will be presented for the first time at Convocation in 2012 to the student with the highest score **at June 1** from the following list of activities:

- |   |   |
|---|---|
| 1. Private lessons – first instrument/voice <b>(required)</b> | 3 |
| 2. Private lessons – second instrument/voice                  | 3 |
| 3. Theory lessons (outside of private lessons)                | 3 |
| 4. Examinations (per exam)                                    | 2 |
| 5. Ongoing Ensembles (rehearsals through academic year)       | 2 |
| 6. General Recital #1   | 1 |
| 7. General Recital #2   | 1 |
| 8. General Recital #3   | 1 |
| 9. Teacher Recital (count once only in academic year)         | 1 |
| 10. Master Class - playing (one only)                         | 1 |
| 11. Master Class – auditing (one only)                        | ½ |
| 12. Community Performance e.g. Northwood Concerts             | 1 |
| 13. MCPA Special Event (performances at Halloween, etc.)      | 1 |
| 14 Volunteering at Conservatory event (in any capacity)       | ½ |

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