

Introduction to Music Theatre (age 10-12)

Instructor: Jason Davis

Dates: July 13 – July 17, 2009

Monday to Friday 9:00am – 12:00 noon

*Cost: \$210

Learn the basics of good vocal technique, diction, song presentation, basic movement and group performance study. Learn vital skills in a fun and energetic way.

NEW!

Music Theatre for Teens (ages 13 – 17)

Instructor: Jason Davis

July 13 – July 17, 2009

Monday to Friday 1:30 – 4:00pm

*Cost: \$210

A detailed, intensive, one-week program.

“An Approach to a Song”: Word work: Physical Elements: Group Music Theatre Number

NEW!

Drumming and Rhythm workshops

Instructor: Nick Halley

August: contact us for dates and Costs

NEW!

Art of the Frame Drum: will introduce the global and evolving world of these popular instruments.

Rhythm: an intensive course on the beautiful and physical world of rhythm, open to people at all levels of musical interest. This has been a successful component of the Boxwood Music Festival in Lunenburg each summer.

Rhythm for Choirs is similar but emphasizes sight-reading rhythm and achieving a sense of pulse to show how choral music can truly swing.

***Note re Costs:** A non-refundable Registration Charge of \$10 will be added to all fees.

7/09

MARITIME CONSERVATORY OF PERFORMING ARTS

Music Summer '09



LOTS OF NEW PROGRAMS!

Day camps

Rhythm

Chamber music

Creative learning

for everyone from beginners

to advanced performers

Spaces limited. Reserve now!

To register:

423-6995

admin@maritimeconservatory

www.maritimeconservatory.com

All classes at 6199 Chebucto Road, Halifax
except as noted.

NEW!

Young Ensemble Camp

Instructors: MCPA Faculty

Dates: July 20 - 24

Monday to Friday 9:00 – 4:00 pm

Registration closes June 26th.

Enrollment is limited

Group 1: ages 5 – 7yrs *\$210 / week

Recorder, Orff and Kindermusik classes, singing in a choir, active listening, and arts and crafts.

Group 2: ages 8-10yrs *\$290 / week

Recorder, Orff and improvisation classes, singing in a choir, private lessons on a primary* instrument or voice, semi-private lessons on a secondary** instrument, and playing in an ensemble.

Group 3: ages 11yrs + *\$290 / week

Orff and improvisation classes, singing in a choir, private lessons on a primary* instrument or voice, semi-private lessons on a secondary** instrument or voice, and playing in an ensemble.

*Primary instruments may include flute, Clarinet, oboe, bassoon, saxophone, trumpet, horn, trombone, violin, viola, cello, double bass, guitar, piano or voice. If a student doesn't have a **secondary instrument, he/she will be able to borrow one of a number of different instruments or study piano or voice.

All YE Camp students will participate in a concert on Friday afternoon.

Classes run from 9:00 am to 4:00 pm. Supervision of children will be provided from 8:30-9:00 am and 4:00-4:30 pm daily.

Production of this brochure was sponsored in part by
Edie Hancock, Realtor 456-9988 info@edithancock.ca

Summer Chamber Music

Coach: Betty Ro

Two 60" classes per week for 9 weeks
commencing 1st week of July

Exact dates determined with participants.

Deadline for enrollment: June 5, 2009

Minimum Grade 8 student level

*Cost: \$35/hr (reduced for trios & quartets)

For students of piano & strings. Enjoy 9 weeks exploring music-making with fellow musicians. Duets, piano trios, quartets - ensembles will be made up based on enrollment. The coach will introduce specifics and goals of the course in the opening group class, and then audition the candidates who will play one piece of their choosing from their own repertoire. The program will conclude in late August with a concert of the works explored over the course of the program.

NEW!

Flute Camp

Instructor: Anne Bergstrom

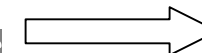
Dates: July 13 – 17

Monday to Friday 1:00 – 4:00pm

*Cost: \$110

Young flutists will learn more about their instrument from professional flutists. A variety of classes are offered and the programs are suitable for students who have learned flute in school band and in private instruction. At the end of the week, there will be a recital in which students will showcase what they have learned.

More exciting programs inside



West Side Story: voice and dance workshop

for adults and mature teens

Instructors: Antonia Pigot, Candice Prior

Dates: July 27, 28, 30 & Aug 10, 11, 13

Monday, Tuesday, Thursday 6:00 – 8:30pm

*Cost: \$210

Workshop the songs and choreography from the electric '50s musical *West Side Story* by choreographer Jerome Robbins and composers Stephen Sondheim & Leonard Bernstein. We'll focus on learning the dance style and belting vocal technique used in this musical. With New York dancer Candice Prior and Carleton University vocal instructor Antonia Pigot.

Summer Jazz Vocals

Instructor: Antonia Pigot

June 16, 18, 30 – July 2, 14, 16, 28, 30

Tuesday & Thursday 7:00 – 8:30pm

*Cost: \$180

Develop your solo jazz sound. This class will give singers the opportunity to sing the jazz standards, ballads, swing and Latin, in group and solo format with an accompanist. Final class with jazz pianist.

Play Piano by Ear

Instructor: Paul Simons

Date & Time: by arrangement

Location: Dartmouth

*Cost: \$50 for 45-minute lessons

Ever wondered what it would be like to play without reading music? This course of four lessons is designed for people who would like to try playing piano by ear. Using familiar songs you will start to create your own piano arrangements using material chosen for your specific musical taste, talent and skills. Because people can play by ear at any level of keyboard ability, all levels are welcome. Private lessons. Pre-requisite: able to play at least one major scale.

NEW!

Play by Ear for Singers

Instructor: Paul Simons

Date & Time: by arrangement

Location: Dartmouth

*Cost: \$50 for 45-minute lessons

For singers who play the piano (or piano players who sing). Learn the fundamentals of playing by ear specifically as they apply to the art of accompaniment. Ideal for singers who wish to accompany themselves and pianists who wish to enhance their accompanying skills. Private lessons.

Maritime Conservatory of Performing Arts

Not just lessons. *Learning.*

Musical Mischief (ages 5 – 6yrs)

Instructor: Jennifer Matheson

Dates: July 6 - 10

Monday to Friday 9:00am – 4:30pm

Cost: \$210 + \$10 registration

This week-long day camp includes singing, recorder, piano, story time, games and art activities. On Friday afternoon the children will give an informal concert to share what they've learned with their family and friends.

Tunemakers (ages 7 – 8yrs)

Instructor: Jennifer Matheson

Dates: July 13 - 17

Monday to Friday 9:00am – 4:30pm

Cost: \$210 + \$10 registration

We will write a puppet play using puppets, props, and sets that will be made by the Tunemakers during camp. We will also have choir, recorder, piano, rhythm band, story-time and art. On Friday afternoon friends and family will be invited to the Tunemakers Camp Concert to hear us play and sing and watch our puppet show.

Introductory Clarinet

Instructor: Patty Shaw

Six weeks Date & Time: by arrangement

*Cost: \$180

Curious about the clarinet? Why not try it out? Six 45-minute introductory private lessons at a special price. Children, teens and adults welcome.

NEW!

University Preparation

Instructor: Frances Royle

Dates: July 6 – August 13

Monday, Tuesday & Thursday 5:30 – 8:00pm

*Costs: Theory \$300 Aural Perception \$250

Keyboard Skills \$250

All combined: \$750

Designed to help students who are entering university music programs in the fall to improve their proficiency in theory, ear training, sight-singing and keyboard skills. Subjects include all major and minor scales, chords, cadences, intervals, rhythmic and melodic dictation, and sight-singing using solfege (moveable *do*). Students may choose to take any one component of the course [18 hours of theory, 18 45-minute classes of aural perception, 18 45-minute classes of keyboard skills] or they may take all three components.



LOOKING FOR DANCE CLASSES?
ASK ABOUT OUR FANTASTIC
2009 SUMMER DANCE PROGRAMS!