

## Faculty *continued*

Ballet and holds her Associate Certificate with the Imperial Society of Teachers of Dancing (ISTD) in both Cecchetti Ballet and National Branches. She is also accredited with her Advanced Certificate through the Royal Academy of Dance. Mrs. Rutherford has taught in both professional and recreational settings for over ten years in Toronto and now in Halifax.

### Leica Hardy

#### Modern (August 7–24)

Leica Hardy's enjoyment of dance and movement has been a lifetime activity with over 30 years of teaching, choreographic and directorial experience. She trained extensively at the Royal Winnipeg Ballet School, the School of American Ballet, York University, The Banff Centre, and with noted Canadian modern dance instructors Linda Rabin, David Earle, and Carol Anderson. She enjoyed 20 years of performing professionally and since 1982 has choreographed over 40 works. She is best-known to the local community as the choreographer/director of *The Nutcracker*, presented annually since 1991 by Symphony Nova Scotia. Ms. Hardy was an instructor at Halifax Dance 22 years and the Artistic Director of the Young Company from 1988 until 2006. In 2002, she founded the Leica Hardy School of Dance in Dartmouth and in 2004 joined the faculty at the Maritime Conservatory of Performing Arts. Ms. Hardy holds her Advanced Teacher's Certificate with the Society of Russian Ballet, and in 1997 became an examiner.

## Seminars

### 1 / Transitions: Advice and information on the many diverse opportunities in dance careers

WEDNESDAY, AUGUST 8

5:30–7:00 pm

TEACHER **Mary Jago**

*What's next? What are the possibilities? Miss Jago will look at the following possibilities with students, parents and teachers: auditions in Canada, US and Europe; teaching; certification; choreography; dance with education; dance service organizations; and parallel careers.*

### 2 / Bournonville: An Introduction

FRIDAY, AUGUST 10

5:30–7:00 pm

TEACHER **Kennet Oberly**

*Teacher's workshop on the basic concepts of the Bournonville School.*

### 3 / Boys: An Approach

MONDAY, AUGUST 13

5:30–7:00 pm

TEACHER **Kennet Oberly**

*What do we do differently? This seminar will give teachers more information and insight into the specific training considerations for boys.*

### 4 / Allegro

TUESDAY, AUGUST 14

5:30–7:00 pm

TEACHER **Kennet Oberly**

*Explore techniques to enhance allegro.*

### 5 / Life of a Dancer

TUESDAY, AUGUST 21

5:30–7:00 pm

TEACHER **Tara Butler**

*Miss Butler will talk about her career and life as a ballet dancer in the performing world of today.*

## Master Classes

**MARY JAGO**

**Intermediate/Advanced Level**

THURSDAY, AUGUST 9

5:30–7:00 pm

**KENNET OBERLY**

**Intermediate/Advanced**

WEDNESDAY, AUGUST 15

5:30–7:00 pm

**TARA BUTLER**

**Intermediate/Advanced**

WEDNESDAY, AUGUST 22

5:30–7:00 pm

## Fees

### Tuition

August 7–24

\$700 + \$15 registration fee

Only students registered for the three weeks will participate in the final Gala on Friday, August 24.

August 7–10

\$310 + \$10 registration fee

Students taking this week will receive extra classes in the evening to make up for the Monday, August 6 holiday.

August 13–17 and August 20–24

\$310 per week + \$10 registration fee for one week; \$15 registration fee for two weeks. Students taking only one or two weeks will not be participating in the end-of-session Gala. Parents will be invited to observe classes on the final Friday.

### Seminars, Master Classes and Observers

All five seminars \$100

Per seminar \$25

Master classes \$25

Observation of classes \$5 per class

Teacher's package: All seminars and unlimited class observation (space allowing) granted to any teacher who has five students enrolled in the three-week program.

## Maritime Conservatory of Performing Arts

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Maritime Conservatory  
of Performing Arts

SCHOOL OF DANCE

Summer  
Dance Intensive  
2007

# The Program

Serious students from ten years of age are given the opportunity to work at an intense level this summer for three weeks. Each day begins with a conditioning warm-up and continues with a full roster of technique and complementary classes, finishing with a final stretch. The students who are enrolled for the three weeks will then have evening rehearsals for the Gala performance on Friday, August 24.

Complementary classes will be drawn from among the following, dependent on level: *pointe, creative, modern, character, history, pool conditioning, and repertoire*, as well as a seminar on pursuing professional careers.

## Bournonville Technique

August Bournonville was the primary teacher and choreographer for the Royal Danish Ballet in Copenhagen. Bournonville went to Copenhagen from France in 1830, taking the French school of the Romantic era with him. He then created the unique style known as the Bournonville School. Among the qualities of this school is the effortless grace demonstrated while performing intricate allegro. Many of the greatest classical dancers of the twentieth century have come through the Royal Danish Ballet, which has as its foundation the works and training of August Bournonville.

Kennet Oberly will bring this tradition to our Dance Intensive this year. Mr. Oberly will work with all the levels, introducing some of the Bournonville technique. He will set a piece of traditional or adapted Bournonville repertoire on the advanced students for the final Gala.

# Faculty

## Barbara Dearborn

### Director, Dance Intensive

Head of MCPA School of Dance since 1993, Ms. Dearborn is a graduate of the Canadian College of Dance in Montreal and the Ryerson University theatre department with a major in dance. She is immediate Past-President of the National Board of the Canadian Dance Teachers' Association (CDTA), a registered member and certified teacher of the Royal Academy of Dance (RAD), and holds an Honours Certificate in Modern Stage and National from the Imperial Society of Teachers of Dance. She has been consultant and is an examiner in ballet and stage for the Canadian Dance Teachers' Association.

Ms. Dearborn has been choreographer for the Montreal Children's Theatre, performed in musicals, ballet, contemporary dance performance, film and television, and has been co-artistic director and choreographer of the Step of Two mime and dance company. She is artistic director of the Conservatory Ballet Ensemble.

## Kennet Oberly

### Ballet (August 7–24)

Kennet Oberly first danced professionally with the Stuttgart Ballet under the late John Cranko. He later worked with Maurice Bejart's Ballet of the Twentieth Century in Brussels, Belgium, before returning to the United States to dance with the Houston Ballet and the Boston Ballet.

In 1988 Mr. Oberly became Artistic Director of Ballet Iowa, creating eight original productions. After returning to Europe as a Ballet Master of the Finnish National Ballet and guest choreographer with the Estonian National Ballet, he developed his expertise in Bournonville technique and was guest master teacher at the Estonian National Ballet School where he taught the Bournonville Technique to the higher level. Again returning to North America, Mr. Oberly was invited to be principal teacher for two seasons at BalletMet Columbus before embarking on a freelance career as master teacher and choreographer all across the USA, Canada and Europe.

## Mary Jago

### Ballet (August 7–10)

Mary Jago is a ballet teacher, dance educator, consultant, and recipient of Her Majesty the Queen's 25th Anniversary Award. Born in England, Miss Jago is a graduate of the prestigious Royal Ballet School in London. She joined the National Ballet of Canada in 1966 and quickly rose through the ranks to become Principal Dancer in 1970. Well-known for her leading roles in ballets such as *Giselle, Sleeping Beauty, Les Sylphides, Don Juan, The Moor's Pavane* and *Coppelia*, Miss Jago had a long and very rewarding career. Retiring in 1984, she joined the staff of the National Ballet as a Ballet Mistress, a position she held until 1992. Now a much sought-after teacher, artistic advisor and consultant, she travels across Canada passing on her knowledge to both students and teachers.

In early 1998 she was approached by Ballet Jorgen to create a new dance program for George Brown College, an extremely demanding and often frustrating task! By May 2001 this happily became a reality and a one-year Certificate and a two-year Diploma Post-Secondary Program are now in place. In March 2002 Miss Jago was appointed one of two national representatives for

the Dancer Transition Resource Centre (DTRC), an extremely rewarding position which requires working with both professional dancers and graduating students. In July 2003 Miss Jago served as interim Artistic Director for the Quinte Ballet School Summer Program and helped form an Advisory Committee to conduct a search for a new Artistic Director. In January 2004 Miss Jago was appointed a member of the Ryerson University Artistic Advisory Council. In 2005 and 2006 she adjudicated at the Manitoba Dance Festival and the RAD Solo Seal competition and continues to teach on a regular basis for both Cecchetti Society of Ontario and CDTA. Her work at the DTRC has also continued to grow and develop over these two years.

## Tara Butler

### Ballet (August 20–24)

Tara Butler was born in Pickering, Ontario, and began her ballet training at the National Ballet School at the age of seven. Upon graduation, she apprenticed with the National Ballet of Canada for the 1992/93 season. She then danced with the Alberta Ballet for two seasons and with the Banff Festival Ballet for three summer seasons. In 1995, Ms. Butler joined Ballet Jörgen Canada as a principal female dancer. Roles have been created for her in many of the company's productions, including *Coppélia, The Nutcracker, Romeo and Juliet* and *Cinderella*. She was invited by Bengt Jörgen to assist with the setting of *Romeo and Juliet* on the Hong Kong Ballet and performed as Juliet with them as a guest artist. Ms. Butler is also in great demand with new choreographers in programs such as Ballet Jörgen Canada's Original Dance Program.

## Andrea Webster Scott

### Ballet, creative, national, history, repertoire (August 13–24)

A graduate of The National Ballet School's prestigious Teacher Training Program, Andrea Webster Scott has studied with, worked with, and observed some of Canada's finest teachers. Andrea holds an Honours BA from the University of Waterloo (Major in Dance, Minor in Philosophy), and is an Associate of the Imperial Society of Teachers of Dancing (Cecchetti Society Classical Ballet Faculty and National Dance Faculty). In 1995 Mrs. Scott returned to Saint John, NB, becoming the founder of Port City Dance Academy and Felicità, its student performing ensemble. Voted one of Saint John's Top Ten Most Interesting People, Mrs. Scott is a member of the Saint John Community Arts Board and a former member of the board for P.R.O. Kids. Mrs. Scott has been a juror for the New Brunswick Arts Board (NBAB) on several occasions, and is now honoured to be a member. In 2005, Mrs. Scott received The New Brunswick Day Merit Award for Arts and Culture, and she was also nominated for the NBAB's Award for Excellence in Dance

## Diana Rutherford

### Ballet, warm-up, national, pool conditioning, creative, repertoire (August 7–24)

Diana Rutherford is an experienced graduate of the National Ballet School Teacher Training Program and holds an Honours BFA from York University. She is a registered Teacher of Classical